DEC 21'27

Washington, D. C.

Register of Copyrights,
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Paramount Famous Lasky Corporation

Stork Exchange - 1 reel

Respecfully,

FULTON BRYLAWSKI.

The Paramount Famous Lasky Corporation
hereby acknowledge the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit		Registration
Stork Exchange	12-17-27	©ClM	4554

Copies
Returned in Person
DEC 22 1927

The return of the above copies was requested by the said Company, by its agent and attorney on the 17th day of Dec. 1927 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

Fulton Brylawski

DEC 21'27

©ClM 4554

THE STORK EXCHANGE

Motion picture in one reel

From the Krazy Kat Cartoons

Author of the motion picture (under section 62)
Paramount Famous Lasky Corporation of U.S.

Miss Lyons

©C1M 4554

DEC 21'27

KRAZY KAT - "THE STORK EXCHANGE"

Produced by Charles B. Mintz Distributed by Paramount

Krazy Kat goes to find out where babies come from. He follows a stork to his lair. There he sees a great many infants all numbered stocked and filed. Salesmen come in with their orders and each is filled accordingly. There are children of all colors and creeds.

Krazy Kat is snooping around when they run out of messengers. A stork assigns him to deliver a baby. He takes the child and has a great deal of trouble with it because of the fact that he is not familiar with a babies requirements.

Krazy Kat, to his dismay, finds that the address of delivery is his own home.

THE END

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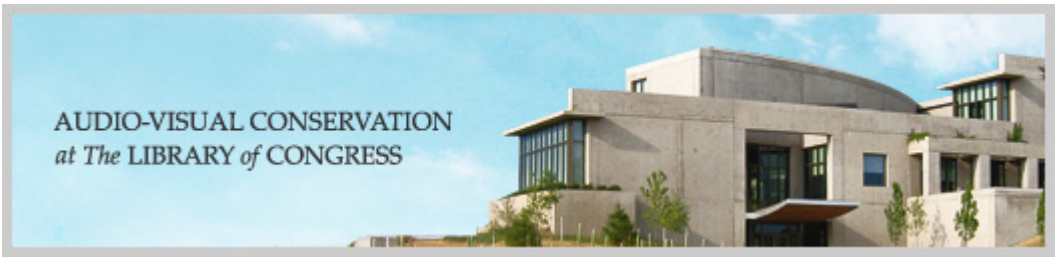
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress